

TAOCHENG WANG

Someone who lives in great comfort is completely enjoying it but still prays for even more fortune

Opening: February 27th, 5-8 pm

Exhibition period ends: March 29th

Gallery opening hours: Wednesday-Friday 12-5.30 pm, Saturday 12-4 pm

Johan Berggren Gallery is pleased to announce its first solo presentation of Chinese artist Taocheng Wang (b.1981). For the Malmö project, Wang presents a sculptural painting and five surrounding videos as a designated installation.

The sculptural painting is made of A4 papers that the artist has glued together and shaped into moon-like figures. The figures formed are wrapped in layers of subtle silk and cotton sewing thread, united but also forever parted, to create an illusion of two big pregnant moons captured by fishing nets.

For a short performance, the artist has the wish to lie down between the two moons, to unite with the painting for a moment. It is as if the reflective agents of the moons have lured the artist into its nest to find peace from the high-pitch quality of the surrounding videos, with its speeded-up voice-over of intense monologues.

The series of videos, called *Reflection Paper*, can best be understood as cut-up collages of an everyday existential flow. Inspired by the texts and personality of the 20th century Chinese writer Eileen Chang, Taocheng has set out to capture her own platform of everyday needs. The videos all have their individual titles that has resulted from the artist's association with Chang's texts. The videos are titled "Moonlight", "White Bird", "Are you still young? Don't worry, you're going to be old soon", "If you love flower, visit the zoo!", and "Lover". Very direct and simplified but also revealing an existential quest of identity creation in a fast moving, 21st century network lifestyle.

Johan Berggren Gallery

Monbijougatan 17G, 211 53 Malmö, Sweden

www.johanberggren.com