

DAVID DOUARD

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Opening: November 22nd, 2-5 pm

Exhibition period ends: January 17th

Gallery opening hours:

Wednesday – Friday 12-5.30 pm, Saturday 12-4 pm

Mind is fragments...Whatever you can remember from last year's *Milk Magazine*, this year bring the
bloodflow
in cells thru web arteries & stairway
glands to typewriter consciousness

I'll leave my body
through unborn ears
Not my language
but a voice
chanting on the walls, my sick saliva

Parallels: always the same close-up
In a thin motel
her naked breasts
the raw Aether
cool moonshine aftertaste, midnight
Nostalgia

A healthy day in the snow, white breath
Of Autumn leaves,
wind roar in bare ash arms, oak branch
green Smoke thru wires
Radiostatic electric crackle from the center of communications: I broadcast thru
Time,
wireless –
only an Instant, flows in the sink

Jean Baptiste Lenglet, Paris, September 9, 2014

David Douard (b. 1983) lives and works in Paris. Douard received his MA in 2011 from École des Beaux Arts in Paris. Selected exhibitions include: Galerie Chantal Crousel, Paris (2015, upcoming), Flax Foundation, Los Angeles (2015, upcoming), *Mo'Swallow*, Palais de Tokyo, Paris (2014), *juicy o'f the nest*, Sculpture center, New York (2014), *L'Europe des Artistes*, Astrup Fearnley Museet, Oslo (2014, group), *The Great Acceleration*, Taipei Biennial 2014, Taipei (2014, group), *Still Waters Run Deep*, Odense Sculpture Triennial 14, Copenhagen Art Institute, Copenhagen (2014, group), *Narrow-Cold Lovel*, Signal, Malmö (2013), *Meanwhile... Suddenly And Then*, 12th Biennale de Lyon (2013, group), *Sunbathers, 1857*, Oslo (2013, group), *Innerspace*, Bétonsalon, Paris (2012), *Evocateur*, Prix Ricard, Fondation d'entreprise Ricard, Paris (2012, group), Galerie Catherine Bastide, Brussels (2011), *Mécanique populaire 2011*, Chez Valentin, Paris (2011).

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