

# CASPAR FORSBERG

## ***ITS CONTENT MANADSHMENT SYSTEM***

**Opening: 12 May, 5-8 pm**

**Exhibition period ends: 10 June**

**Gallery opening hours: Thursday – Friday 12-5 pm, Saturday 12-4 pm**

During the last couple of years we've seen Caspar Forsberg invade public space with his mischievous interventions, with or without permit. It could be a pair of inflated hinges attached to protected scaffoldings in the governmental district of Stockholm. Likewise inflated oversized carrots decorating inflatable sushi tables resting on plastic rafts that have crashed into Dan Graham's serene structure outside Moderna museet. Or an oversized text message cast in aluminium and painstakingly mounted on a wall at Ulvsunda, greeting the more anxious travelers after take off or landing at Bromma airport – Slides will detach to form rafts.

Forsberg invades. But he also bridges gaps. He breaks up contexts. Turns things on their head. His oeuvre starts with taking notes, in the daily routine of moving about. Like meditation, allowing him for a stretched consciousness, Forsberg's notes normally add up to about 30 sentences or sketches a day. In ordering and sorting these meanings, Forsberg carves out a linguistic territory and sets himself about to transform meaning into materia. His output range from drawing to sculpture, painting to video.

For *ITS CONTENT MANADSHMENT SYSTEM*, Forsberg has developed an oversized module, a sort of Post-it note, that he arranges and formats over the walls and floor of the gallery to form paintings or sculptures. His personal language echo an ever-present resistance to systemize itself. The vague looseness seems intentional, as if neither Forsberg nor the language he creates, seem ready to wake up from a dream, just yet. Or has the exhibition finally reached its fixed position, an alternate state of consciousness, at a floating point between dream and reality?

*Caspar Forsberg (b. 1985) lives and works in Åkers Styckebruk, SE. Forsberg has studied at the Royal Academy of Art, Stockholm, Sweden. This is Forsberg's debut exhibition in a commercial gallery context. Forsberg was a 2015 recipient of the grant to the memory of Maria Bonnier Dahlin..*

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