

# Magnus Larsson

## VOID

**Opening: September 15th, 5-8 pm**

**Exhibition period ends: October 14th**

**Gallery opening hours: Thursday-Friday 12-5 pm, Saturday 12-4 pm**

Who are you?

You are standing upright. You are standing still. You balance in the field of gravitation. You watch your surrounding. You read and interpret.

We like to believe in an authentic self, a solid identity inside the body you carry. But how could we know who you really are? To others, you are but a surface and a pair of eyes, watching the surrounding.

In the work of Magnus Larsson, the portrait is reduced to a cavity. The gaze, dissected, stares back at us from within the darkness of the skull. In the digital serialization of images and updated flows, the face loses its specificity. All that remains are basic forms. The anonymity reveals an unwillingness to be seen, a distrust of being looked upon, an unvoiced query what others are seeing.

The model of an architect creates empty spaces that we are expected to populate and humanize. But what is a human being? Beyond a name and a string of memories, fragments and objects that we surround ourselves with, everyone is a generic mechanism of flesh and bone moving through nature and urban planning. A particle in the flows shaped by officescapes and infrastructures. We can be dismantled. As we die we become dumb. A structure stripped down. At last, a form turning in upon its own void.

*Andreas Norman*

Magnus Larsson (b.1972) lives and works in Stockholm. He studied at Konstfack, Gerrit Rietveld Academie and Konsthögskolan Valand, where he graduated in 1999.

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